

**The University of Alberta  
Academy Strings  
Tanya Prochazka, conductor  
The University of Alberta  
Chamber Winds  
and The University Symphony Orchestra  
Malcolm Forsyth, conductor  
The University of Alberta  
Brass Ensemble  
Christopher Taylor, conductor**

**Tuesday, October 2, 2001 at 8:00 pm**



**Convocation  
Hall**

**Arts Building  
University of Alberta**

# Program



**Department of Music  
University of Alberta**



## Program

Feierlicher Einzug der Ritter des Johanniterordens (1909) Richard Strauss  
(1864-1949)  
arr. Karl Kramer

Two Processional Fanfares (1975) Elgar Howarth  
(b. 1935)

**The University of Alberta Brass Ensemble**  
**Christopher Taylor, conductor**

Overture for Winds, Op. 24 (1824) Felix Mendelssohn  
(1809-1847)

Three Merry Marches, Op. 44 Ernst Křenek  
(1900-1991)

**The University of Alberta Chamber Winds**  
**Malcolm Forsyth, conductor**

## Intermission

Brandenburg Concerto No. 3  
in G, BWV 1048 (1711-13) Johann Sebastian Bach  
Allegro moderato (1685-1750)  
Adagio  
Allegro assai

Prague Spring for string orchestra (2000) Martin Riseley  
1968 : Toccata assassinato (b. 1969)  
Interlude: Zidovky Hřbitov  
Rondo à la carte: 1989

**The University of Alberta Academy Strings**  
**Tanya Prochazka, conductor**

Two Marches Serge Prokofiev  
From "The Love of Three Oranges", Op. 33 (1919) (1891-1953)  
No.1 from Ten Pieces for Piano, Op.12 (1906-13)  
(orchestrated by Malcolm Forsyth)

**The University Symphony Orchestra**  
**Malcolm Forsyth, conductor**

## Program Notes

Prague Spring: This three-movement divertimento for string orchestra was inspired by a trip to Prague in 1997. It depicts three aspects of the city: the resistance to the Soviet invasion of 1968, in a violent and turbulent Toccata; an introspective reflection on the Jewish cemetery, which contains a deeper message of hope; and finally the brighter events of 1989, the "Velvet Revolution", in the dance-like 'Rondeau a la Carte,' which ends in a frenzied coda of much drinking and celebration.

The entire work is formed out of three very simple ideas: the descending whole-tone which then goes back up again (in traditional terms a lower auxiliary note), a group of five notes within the compass of the diminished fifth that can be heard to form out of the first motive, and thirdly, the interval of the descending perfect fourth, which is embedded in the dense and tense opening of the first movement, but which gradually achieves more prominence, notably as the cello/bass ostinato in the second movement, until it is revealed, in the final movement, as the opening of a Czech children's song that forms the 'B' section of a very unusual Rondo. Each re-appearance of the A and B sections in the Rondo is in a different meter, so that in an ABACABA structure the first A section has eight eighth-notes per measure, then the next has seven, then six and finally five. When it reaches five, the magic number of the second motive mentioned above, this triggers the coda, whose resemblance to a certain plainchant melody will almost surely be noted. Regardless, if one is able to distinguish the three basic motives from the outset, this should form an adequate aural roadmap for the events that are to follow.

Martin Riseley

Please refer to

**The University Symphony Orchestra, 2001-2002**

for

**The University of Alberta Academy Strings, 2001-2002**

**Tanya Prochazka, conductor**

and

**The University of Alberta Chamber Winds**

**Malcolm Forsyth, conductor**



**The University Symphony Orchestra, 2001-2002**  
**Malcolm Forsyth, Conductor**  
**Alycia Au, Concertmaster**

**Violin**

Shauna Anderson  
Alycia Au  
Luc Barton  
Hannah Cheung  
Suin Choi  
Kristin Dahle  
Derek Gafijczuk  
Lois Harder  
Kenneth Heise  
Mellisa Hemsworth  
Aaron Hryciw  
Sara Huang  
Cynthia Johnston  
Mary Kagawa  
Robin Leicht  
Bohdahnika Lynn  
Elly McHan  
Amelia Pask  
Grant Sigurdson  
Sabrina Steed  
Andrew Wan  
Scott Zubot

**Viola**

Aaron Au  
Luc Barton  
Emma Hooper  
Andrea Pollock  
Tish Prouse  
Jeremy Tusz  
Nathaniel Wong

**Cello**

Julie Amundsen  
Cris Derksen  
David Eggert  
Simo Eng  
Martin Kloppers  
Doug Millie  
Mark Moran  
Olivia Walsh  
Hannah Wensel

**Bass**

Jordan Beatty  
Lisa Bennett  
Amanda Broda  
Mathew Stepney

**Flute**

Adam Wiebe  
Sarah Bouthillier

**Piccolo**

Cassandra Lehmann

**Oboe**

Adam Garvin  
Kristen Bérubé

**English Horn**

Alyssa Miller

**Clarinet**

Sarah Holmström  
Heidi Piepgrass  
Sherri Cohen

**Bass Clarinet**

Lyndsey Cohen

**Bassoon**

April Mangham  
Joanne Carson

**Contrabassoon**

Ondřej Goliáš

**Horn**

Dubrena Myroon  
Jonathan Hemphill  
Tammy Hoyle  
Krista Majeran

**Trumpet**

Leila Flowers  
Jeremy Maitland  
Sheena Hyndman

**Trombone**

Alden Lowrey  
Jim Chilton

**Bass Trombone**

Ted Huck

**Tuba**

Brock Campbell

**Timpani**

Court Laslop

**Percussion**

Ruston Vuori  
Janna Kozuska  
Melissa Edwards

**Harp**

Victoria Griffiths

**The University of Alberta Brass Ensemble, 2001-2002**  
**Christopher Taylor, conductor**

**Trumpet**

Leila Flowers  
Nancy McBride  
Jeff Bryant  
Jeremy Maitland  
Sheena Hyndman  
Laurel Ralston  
Jamie Burns  
Ben Comer

**Trombone**

Alden Lowrey  
Jim Chilton  
Joanna Henshaw  
Marty Majorowicz  
John Fielding  
Curtis Farley  
Ted Huck

**Horn**

Paul Flowers  
Jon Hemphill  
Nicola Pepper

**Euphonium**

Ed Stein  
Lara Hyndman  
Anne Aspler

**Tuba**

Brock Campbell  
Ditmar Sedens

**Percussion**

Court Laslop

## Upcoming Events:

### October

5 Friday, 8:00 pm

*Faculty and Friends*

**The Primavera Trio**

**Hiromi Takahashi**, oboe; **John Mahon**,

**clarinet**; **Diane Persson**, bassoon;

with guests **Christine Enns**, flute;

**Gerald Onciul**, French horn

and **Ayako Tsuruta**, piano

Canteloube *Rustiques*, Dring Trio for

Flute, Oboe and Piano, Ibert *Cinq Pièces*

*en Trio*, Milhaud *Suite d'après Corrette*,

*Op. 161*, Russell *Dramatic and Lyric*

*Dialogues*, von Herzogenberg *Trio*

*in D Major, Op. 61*

Admission: \$7/student/senior, \$12/adult

14 Sunday, 2:00 pm

The third annual **Alumni Reunion**

**Concert** featuring **Judith Richardson**,

**soprano**; **Amity Mitchell**, flute;

**Patty Semeniuk** and **April Ramsay**,

**piano**; **Tammy-Jo Mortensen**,

**harpsichord**. Works by JS Bach, Purcell

and Vivaldi

15 Monday, 8:00 pm

**The Grant MacEwan College and**

**The University of Alberta Jazz Bands**

**Raymond Baril and Tom Dust**,

**directors. An Evening of Big Band Jazz**

Music by Hefti, Nestico, Jobim,

Niehaus and others

19 Friday, 8:00 pm

*Music at Convocation Hall*

**Nan Hughes**, soprano

**Janet Scott Hoyt**, piano

Beethoven *An die ferne Geliebte*,

Forsyth *Métis Songs*,

Slonimsky *Advertising Songs*

Admission: \$7/student/senior, \$12/adult

21 Sunday, 8:00 pm

Master of Music Recital

**David Sawatzky**, Choral Conducting

Free admission

28 Sunday, 8:00 pm

**Memorial Concert**

In Memoriam: David Roxburgh

In benefit of music scholarships

co-sponsored by the

Edmonton Composers' Concert Society

and The Department of Music

29 Monday, 12:00 pm

**Noon-Hour Organ Recital**

The recital presents a variety of organ

repertoire played by students, faculty and

guests of the University of Alberta.

Department of Music. Free admission

### November

2 Friday, 12:00 pm

The Centre for Ethnomusicology **World**

**Music Sampler**. Fine Arts Building, 2nd

floor foyer. Free admission

4 Sunday, 8:00 pm

**The University of Alberta**

**Academy Strings**

**Tanya Prochazka**, conductor

5 Monday, 12:00 pm

*Music at Noon*, **Convocation Hall**

**Student Recital Series** featuring students

from the Department of Music.

Free admission

10 Saturday, 8:00 pm

Visiting Artist Recital

**Annette Vogel**, violin with

**Ayako Tsuruta** (Faculty), piano

Works by Women Composers: Viardot,

Hensel-Mendelssohn and Farrenc

16 Friday, 8:00 pm

Faculty Recital

**Tanya Prochazka**, cello

and **Jacques Després**, piano

*The Goldberg II*: Bach, Frazelle,

Lieberson, Corigliano, Schickele and

Danielpour, and works by Chopin

## Upcoming Events:

### November

21 Wednesday, 8:00 pm

**The University of Alberta  
Symphonic Wind Ensemble  
Fordyce Pier, Director**

22 Thursday, 8:00 pm

Music for Instruments and Computers  
**David Eagle, (aXio MIDI Controller)  
Russell Whitehead, trumpet  
Laurie Radford, computer, electronics**  
Program will include works by Berio,  
DiScipio, Eagle, and Radford.  
Studio 27, Fine Arts Building 2-7

23 Friday, 8:00 pm

**The University of Alberta  
Opera Scenes  
Alan Ord, Director**

25 Sunday, 3:00 pm

**The University of Alberta Madrigal  
Singers. Ardelle Ries, conductor**  
Featuring Kodaly *Misa Brevis*, Parry  
*When Soft Voices Die*, Martin *Ode a la  
Musique*, Weelkes *O Care, thou wilt  
despatch* and *Hence Care, thou art too  
cruel*, Laurdisen *Midwinter Songs*  
All Saints' Anglican Cathedral

26 Monday, 12:00 pm

**Noon-Hour Organ Recital**  
The recital presents a variety of organ  
repertoire played by students, faculty and  
guests of the University of Alberta  
Department of Music. Free admission

30 Friday, 8:00 pm

**The University of Alberta Concert  
Choir. Debra Cairns, conductor**  
Brahms *Zigeunerlieder*, Duruflé *Quatre  
Motets*, Mendelssohn *Op 59*, and works  
by Hassler, Sweelinck, Holmboe,  
Chatman, Hindemith and Sviridov



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult  
Convocation Hall, Arts Building  
University of Alberta

**Please note:** All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts  
(after office hours a recorded message will inform you of  
any changes to our schedule).